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CORNELL University Library



FINE ARTS LIBRARY



ROCHESTER, NEW YORK

CATALOGUE OF A
COLLECTION OF OIL PAINTINGS
BY JONAS LIE, N. A.
AND
WATER-COLORS
BY

HENRY G. KELLER

NOVEMBER
Nineteen Hundred Twenty

THE MEMORIAL ART GALLERY IS OPEN EVERY DAY FROM 10:00 A. M. TO 5:00 P. M., EXCEPTING ON SUNDAYS AND MONDAYS, WHEN IT IS OPEN FROM 1:50 TO 5:00 P. M.

FREE DAYS: WEDNESDAYS, SATURDAYS, AND SUNDAYS. OTHER DAYS ADMISSION IS TWENTY-FIVE CENTS.

Many of these paintings are for sale: for prices apply at the desk or at the office of the gallery.



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OIL PAINTINGS

BY JONAS LIE, N. A.

Jonas Lie was born in Norway, April 29, 1880. He was a pupil of the National Academy of Design and the Art Students' League of New York. He is a member of the National Academy of Design, American Painters and Sculptors, Independent Artists, and Society of the Painters of New York. Awards: Silver Medal, St. Louis Exposition, 1904; First Hallganten Prize, National Academy of Design, 1914; Silver Medal, Panama-Pacific Exposition, San Francisco, 1915; Greenough Memorial Prize, Newport Art Association, 1919.

- 1. When Days Grow Longer
- 2. Midwinter
- 3. With our Armies at Home
- 4. Winding River
- 5. Off on the Breeze
- 6. Indian Summer
- 7. The Return
- 8. Along the Wharves
- 9. Toilers of the Sea
- 10. In the Path of the Sun
- 11. Before the Wind
- 12. Wharf in Winter
- 13. When the Boats Come In
- 14. Sunrise Bay

- 15. Peonies
- 16. Bowl of Chrysanthemums
- 17. House by the Stream
- 18. At the Docks
- 19. Nova Scotia Village
- 20. Grav Winter Day
- 21. City Icebound
- 22. Lobster Fishing
- 23. Sunday Afternoon
- 24. On the Coast
- 25. The Departure
- 26. Storm Cloud
- 27. New England Village
- 28. Evening
- 29. Vesper
- 30. Setting Sail
- 31. Sunlit Shore
- 32. Moorings
- 33. Morning Light
- 34. Rockport
- 35. Through the Icefloes
- 36. The Waterfront

WATER-COLORS

BY HENRY G KELLER

Henry G. Keller was born in Cleveland, April 3, 1870. He was a pupil of Bergman at Dusseldorf, of Baische at Karlsruhe, and of Zugel at Munich. Award: Silver Medal, Munich, 1902. Member of the Cleveland Society of Artists. Represented in the Permanent Collection of the Cleveland Museum of Art.

- 37. The Monongahela River at Pittsburgh
- 38. Old Brewery, Norwalk, Ohio
- 39. The Horse Traders' Pasture
- 40. Fishermen's Shanties, Huron, Ohio
- 41. Sandusky Harbor
- 42. The Fishing Port, Huron, Ohio
- 43. Old Saw Mill, Northern Ohio
- 44. Stormy Lake, Lake Erie
- 45. The Reader
- 46. A Lowering Day

 Lent by Mr. Ernest Mueller
- 47. Excavating for the New City Hall, Cleveland
- 48. Waiting for the Ferryman
- 49. Resetting the Saws, Northern Ohio
- 50. A Raw Winter's Evening
- 51. The Red Pile-Driver
- 52. Freezing after a Thaw, Cleveland, Ohio
- 53. Ocean-going Tramp Loading in a Lake Port

- 54. Paylowa in a Solo Dance
- 55. Autumn, Wade Park, Cleveland
- 56. Looking down on the Farm, Northern Ohio
- 57. Gypsy Camp
- 58. Floating Clouds
- 59. Wind and Weather
- 60. The Abandoned Quarry, Northern Ohio
- 61. The Ford

 Lent by the Cleveland Museum of Art
- 62. The Florence Peddler

 Lent by Mr. Ernest Mueller
- 63. Windstorm in the Evening
- 64. The Hill-Farm, Northern Obio
- 65. The Old Cape Henry Light
- 66. The Cellarway, Northern Ohio
- 67. Gallantry in the Garden
- 68. Spring Woods, Northern Ohio
- 69. The Rendezvous
- 70. New Hampshire Birches
- 71. Post-Impressionistic Garden Picture
- 72. In the Marshes
- 73. Sunflower Patterns
- 74. The River and the Flower, California
- 75. Living Colors
- 76. Rocks and Cormorants, California
- 77. The Fullness of the Earth, California
- 78. Form Rhythms

- 79. The Hollyhocks
- 80. Chickens
- 81. Swans in Winter
- 82. Mt. Monadnock, New Hampshire
- 83. Winter Morning
- 84. Golden Hill, California
- 85. Point Montara, California
- 86. The Cleft Rock, Golden Gate, California
- 87. Moss Beach, Half-Moon Bay, California
- 88. After the Blizzard
- 89. Entrance to Golden Gate from Mt. Tamalpis, California
- 90. High Tide, California
- 91. In the Park
- 92. Magpie Swinging on a Spruce Bough

 Lent by Mr. Ernest Mueller
- 93. The Sea and the Land, Lake Erie
- 94. Lone Sentinels
- 95. Evening along the Pacific, California
- 96. Flowers and Rocks, California
- 97. Minnow-Gulls, Lake Erie
- 98. Camp-fire on the Beach, Lake Erie
- 99. The Water and the Branch, California
- 100. Moving Patterns, Lake Erie
- 101. Cape Henry Sands
- 102. Minnow-Gulls at Sunrise, Lake Erie

- 103. Burning the Fallow, Northern Ohio
- 104. Beach Patterns, California
- 105. Endless Conflict
- 106. Land's End, Golden Gate, California
- 107. Sand Dunes, Cape Henry
- 108. The Fisherman's Dory, Lake Erie
- 109. A Gray Day, Lake Erie

GENERAL ANNOUNCEMENTS

THE object of the Memorial Art Gallery is to further the interests of fine art in the city of Rochester by maintaining exhibitions of pictures and statuary, an art library, and a collection of photographs and prints, which shall be a means both of pleasure and of education for all citizens of Rochester.

In order that a large number of lovers of art may share in

In order that a large number of lovers of art may share in making the Gallery useful and enjoyable for all the citizens, provision has been made in the By-Laws for membership in vari-

ous classes.

CLASSES OF MEMBERSHIP

- 1. Supporters. Persons who shall contribute two hundred and fifty dollars a year toward the maintenance of the Art Gallery.
- 2. Sustaining Members. Persons who shall contribute one hundred dollars a year, or more, but less than two hundred and fifty dollars.
- 3. Contributing Members. Persons who shall contribute twenty-five dollars a year, or more, but less than one hundred dollars.
- 4. Annual Members. Persons who shall contribute ten dollars a year, or more, but less than twenty-five dollars.
- 5. Associate Members. Any artist, school teacher, or art craftsman actively practicing his profession, may become an Associate Member of the Art Gallery upon payment of five dollars a year.

PRIVILEGES OF MEMBERS

All members are entitled to free admission to the Gallery at all times that it is open to the public, and to all lectures, receptions and private views that may be conducted by the Directors. They are entitled also to the privilege of drawing books from the library of the Art Gallery.

Supporters and Sustaining Members have the privilege of free admission for members of their families and for visiting friends.

Each Contributing Member shall have the privilege of free admissions for himself and one other member of his family.

CLUBS AND SOCIETIES

Societies, study clubs, and similar organizations are cordially invited to make full use of the Gallery at all times. No charge will be made for admission to organizations visiting the Gallery in a body. Appointments for such visits should be made in advance.

